Kennesaw State University

Fifth Annual LGBTQ Student and Organization Summit

April 21, 2007

www.kennesaw.edu/safespace

SAVE THE DATE!!!
Sixth Annual Summit
April 19, 2008

For directions and parking information, go to: http://www.kennesaw.edu/about/directions.shtml

2007 SUMMIT SCHEDULE
Carmichael Student Center, Kennesaw State University

9:00am Registration/Information Tables (all day), **University Rooms Atrium**

9:30 Workshop: Queer Theory: An introduction to Understanding and Application (60 minutes), **University Room A**
Needham Yancey Gulley, M.Ed., Institute for Behavioral Research, University of Georgia

9:30 Workshop: Intercultural Competencies (90 minutes), **Leadership Room**
Flora Devine, Kennesaw State University, Special Assistant to the President for Legal Affairs and Diversity, and Dede Yow, Ph.D., Professor of English, CETL Faculty Fellow for Diversity in the Curriculum and Professor of English

10:00 Discussion Panel: Day of Silence/Out on Campus (60 minutes), **University Room C**
KSU Pride Alliance

10:00 Workshop: Leveling the Playing Field: Homophobia in Sports (60 minutes), **University Room B**
T.J. Greggs, Director of Tennis Operations, Assistant Director of Residence Life, Kennesaw State University

10:30 Workshop: Sex and the Sacred: Gay Identity and Spiritual Growth (90 minutes), **University Room A**
Daniel A. Helminiak, Ph.D., L.P.C. University of West Georgia
Author, What the Bible Really Says About Homosexuality (2000); The Transcended Christian (2007), Sex and the Sacred (2006), and Meditation without Myth (2005)

11:00 HIV and STI Testing (3 hours) **Fireside Lounge**
Sponsored by YouthPride and Aid Gwinnett

11:00 Panel Discussion: Stitching Up The Rainbow: Difficult Dialogues Across Generations… (60 Minutes), **University Room C**
Sponsored by ZAMI: Atlanta's Premiere Organization for Lesbians of African Descent

11:00 LGBTQ Film Festival/Discussion, **University Room B**
Michael D. Shutt, Assistant Dean of Student, LGBT Resource Center, University of Georgia
Sponsored by University of Georgia LGBT Resource Center, University of Georgia Lambda Alliance, YouthPride
11am-12 noon Screaming Queens: The Riots at Compton's Cafeteria
1:30pm-2:30pm Tongues Untied
2:30pm-3:30pm Hip Hop: Beyond Beats and Rhymes

11:00 Discussion Group: Reducing risk factors in the gay/bi men's community (60 minutes), **Leadership Room**
Sponsored by AID Atlanta

12:00 noon Lunchtime Facilitated Discussions: (45-60 minutes), **Dining Room and Dining Room Annex**
(1) Being Parentts, Families & Friends of Lesbians & Gays *(facilitated by PFLAG-Atlanta)*
(2) Coming Out
(3) Same-Sex Domestic Violence *(facilitated by Mikel L. Walters, MA, PhD Student, Georgia State University, Department of Sociology)*
(4) LGBTQ Issues in Public Schools *(facilitated by Jaymee Herrington, M.Ed., Public School Teacher)*
(5) Young Lesbian Health (facilitated by the Atlanta Lesbian Health Initiative)

12:45 Performance by Atlanta Feminist Women's Chorus, **University Room A**

1:15 Presentation of the LGBTQ Educator of the Year Award, **University Room A**

1:30 Presentation/Discussion: Clock In for Equality: Workplace Equality for LGBT and HIV+ People (60 minutes), **University Room A**
Simone Bell, Southern Region Outreach Associate, Lambda Legal

1:30 Workshop: Are you the Captain of Your Ship?: Development session (60 minutes), **Leadership Room**
Nicki Uchin, President, Discovering You: Coaching that Inspires

1:30 Panel Discussion: Transgender Issues (60 minutes), **University Room C**
Moderator: Monica Helms , Founding President Transgender American Veterans Association

2:30 College/University Roundtable (60 minutes), **University Room A**
Sponsored by UGA, KSU, other participating universities

2:30 Workshop: So You Want to Start a GSA? A Toolkit for Starting a Gay-Straight Alliance in a Public High School (60 minutes), **University Room C**
Lance Helms, Georgia State Coordinator, PFLAG

4:00-6:00pm Post-Summit Reception at **Sadie and Jezebel's Coffee, Books, & More** in Historic Downtown Kennesaw
2920 Moon Station Road, Kennesaw, Georgia 30144, 770-792-1352
Live music provided by Ronnda Cadle, acoustic instrumentalist
Directions to Sadie & Jezebel's
(1) Take Frey Rd. (north) to Shiloh Rd, or I-75N to Wade Green and skip to (4)
(2) Make Left onto Shiloh
(3) Follow to Wade Green
(4) Make Left onto Wade Green
(5) Make Right onto Jiles Road
(6) Make Left onto Moon Station
(7) Follow Moon Station to the end and Sadie and Jezebel's will be on the left hand side

8:00pm The Laramie Project (Sponsored by KSU College of the Arts)
April 17-22 8 p.m. Tuesday-Saturday; 3 p.m. Sunday. Stillwell Theater, Tickets $15
For tickets or additional information on The Laramie Project please call (770) 423-6650, or e-mail: boxoffice@kennesaw.edu

Workshop and Panel Descriptions

Workshop: Queer Theory: An Introduction to Understanding and Application (60 minutes), University Room A
Needham Yancey Gulley, M.Ed., Institute for Behavioral Research, University of Georgia
In practical terms this presentation, at the 101 level, is designed to address the following questions: What is queer? From where did the framework of queer theory emerge? What is queer theory? What does queer theory say? What/Who is included in discussions of queer theory? Participant outcomes will include an initial or greater understanding of queer theory, its roots, its applications, and the empowerment of its inclusivity and flexibility.

Workshop: Developing Intercultural Competencies Workshop (90 Minutes), Leadership Room
Flora Devine, Kennesaw State, Special Assistant to the President for Legal Affairs Legal Affairs and Diversity
Dede Yow, Ph.D., Professor of English, CETL Faculty Fellow for Diversity in the Curriculum and Professor of English
Cultural diversity can enrich our lives as well as strengthen our communities and organizations. As we learn to bridge differences and build alliances, we grow to accept our differences, adapt to varied perspectives, and finally, to integrate our worlds. In this workshop, participants will develop an intercultural tool kit in dialogue, in communicating across cultures, and in managing conflict across cultures. The session is highly interactive.

Workshop: Leveling the Playing Field: Homophobia in Sports (60 minutes), University Room B
T.J. Greggs, Director of Tennis Operations, Assistant Director of Residence Life,
Kennesaw State University
This workshop will focus on how to make Athletics a place where LGBT students and coaches feel welcome. We will focus on the experiences of a former out athlete and current out coach, and talk about the differing receptions that coaches and players receive in various sports. Additionally, we will focus on what LGBT groups can do to help educate and inform athletes, coaches and fans about inclusiveness and understanding of the struggles of LGBT student-athletes and coaches.

Workshop: Sex and the Sacred: Gay Identity and Spiritual Growth (90 minutes), University Room A
Daniel A. Helminiak, Ph.D., Ph.D., L.P.C. University of West Georgia
Comfort with our sexual nature is crucial to spiritual sensitivity. To make this case, Daniel highlights a spiritual dimension in the human mind that finds expression through religion and is oriented toward "God." The harmonization of this dimension with the rest of one's humanity—including sexuality—is the essence of spiritual integration. For those who want, matters of religion, ethics, God, and salvation follow as "grace builds on nature."

Panel Discussion: Stitching Up The Rainbow: Difficult Dialogues Across Generations (60 Minutes), University Room C
***Sponsored by ZAMI:* Atlanta's Premiere Organization for Lesbians of African Descent**
When people say that they see rainbows, are they necessarily all seeing the same thing? This panel will serve as a catalyst for attendees to reflect on, and exchange ideas concerning a spectrum not unlike a rainbow: cross- as well as intra-generational tensions within LGBTQ life related to such issues as coming out, living out, activism, and self-definition. What are some of the tensions across generational spectrums? What are their sources? What differences and similarities exist over the past three generations that have shaped contemporary LGBTQ self-understandings? How does language define or fail to define communities? Join us for stimulating conversation and exchange of ideas.

Presentation/Discussion: Clock In for Equality: Workplace Equality for LGBT and HIV+ People (60 minutes), University Room A, *Simone Bell, Southern Region Outreach Associate, Lambda Legal*
It is clear that there is a huge need for continued action for workplace equality for LGBT people and people with HIV. In Lambda Legal's 2005 Workplace Fairness Survey, 39% of respondents reported experiencing some form of discrimination or harassment in the workplace because of their sexual orientation during the past five years. Even though polls show that more than 80 percent of Americans believe that sexual orientation discrimination in the workplace is wrong, there is still no federal law that expressly forbids discrimination and most states do not provide protections. This workshop/presentation will offer tools for taking action for workplace equality.

Workshop: Are you the Captain of Your Ship?: Personal Development session (60 minutes), Leadership Room
Nicki Uchin, President, Discovering You: Coaching that Inspires
Are you the captain of your own ship? Do you know what direction you want to head in and how you are going to get there? If you are ready to learn more about how to be in charge of your life and what decisions you need to make, come to this fun and informative workshop that focuses on how you are the captain of your own personal journey. Meet Coach Nicki in the Leadership Room to set sail on the ride of your life!

Workshop: So You Want to Start a GSA? A Toolkit for Starting a Gay-Straight Alliance in a Public High School (60 minutes) University Room C
Lance Helms, Georgia State Coordinator, PFLAG
An action plan for public high school students who want to start a GSA, including tools for sustaining it. Also covered: How allies provide a supportive framework for the GSA in the larger community. Includes discussion of the federal court decision in the White County GSA case, what it means for Georgia GSA youth, and the importance of the federal Equal Access Act for GSA youth. Also discussed: How the White County community responded nonviolently to a Fred Phelps protest against the club.

The Atlanta Feminist Women's Chorus
Now completing their 25 anniversary year, is a non-audition LGBT affirming chorus of Atlanta. A member of the Gay and Lesbian International Choral Society - GALA; featured in Atlanta with their own yearly concert series; concerts during Atlanta's Gay Pride Week; activists through music by regularly singing at demontrations against domestic violence, PFLAGG, Walks for Cancer, 4th Tuesday, and multi-cultural festivals in the Atlanta Area, to name a few. Our mission statement is to honor the unity, strength and diversity of women through premier musical performance.
Eileen Moremen, Artistic Director

Film Discussion University Room B

11am-12pm Screaming Queens: The Riots at Compton's Cafeteria
Screaming Queens introduces viewers to a diverse cast of former prostitutes, drag entertainers, police officers, ministers and neighborhood activists, all of whom played a part in the events leading up to the Compton's Cafeteria riot. Mixing recent interviews with archival footage, printed documents, impressionistic reenactments and period music, the program depicts a marginalized community few people know, one that exists in the midst of a city famous for its cosmopolitan glamour. With extraordinary candor and from differing points of view, the subjects recount the difficulties they encountered in the Tenderloin, as well as the sense of community they created there in the mid-1960s. Felicia Elizondo tells of prostituting herself in order to survive. Aleshia Brevard, a drag entertainer, describes how her talent spared her from street prostitution. Perhaps most surprising is Sgt. Elliot Blackstone, who helps explain the conflict between the San Francisco Police Department and the city's transgender community and how the SFPD's policies changed to reflect greater acceptance in the years following the 1966 riot.

1:30pm-2:30pm Tongues Untied
Tongues Untied is a documentary that explores the responses to racial and sexual discrimination of homosexual black men living in New York City. The film utilizes interviews, historical footage, reenactments, poetry, and the depiction of the practice of "snapthology," better known as the "vogue," a manner in which black gay men communicate, and as Marlon Riggs says, a way in which black gay men secure their identity, to produce a documentary that is both dramatic and comedic. The film begins in black and white silence, depicting historical footage of the American civil rights movement of the 1960s, but soon the film dissolves to sound-rich and colorful images of demonstrations by black homosexual demonstrations of the 1990s, as well as the struggles of the organization GMAD, Gay Men of African Descent. The technique of inter-cutting the two sets of footage works well to establish the theme of the black homosexual, who is persecuted in many cases for being both black and homosexual. Also, the use of sound in the latter batch of footage -- the black homosexual demonstrations -- constructs the idea that thirty years after the civil rights demonstrations, voices are being acknowledged more widely in the fight for equality. The comparisons between racial issues and sexuality issues are well delineated through Riggs' use of intercutting.

2:30pm-3:30pm Hip Hop: Beyond Beats and Rhymes
Sparking dialogue on hip-hop and its declarations on gender, HIP-HOP: Beyond Beats and Rhymes provides thoughtful insight from intelligent, divergent voices including rap artists, industry executives, rap fans and social critics from inside and outside the hip-hop generation. The film includes interviews with famous rappers such as Mos Def, Fat Joe, Chuck D and Jadakiss and hip-hop mogul Russell Simmons; along with commentary from Michael Eric Dyson, Beverly Guy-Sheftall, Kevin Powell and Sarah Jones and interviews with young women at Spelman College, a historically black school and one of the nation's leading liberal arts institutions. The film also explores such pressing issues as women and violence in rap music, representations of manhood in hip-hop culture, what today's rap lyrics reveal to their listeners and homoeroticism in hip-hop. A "loving critique" from a self-proclaimed "hip-hop head," HIP-HOP: Beyond Beats and Rhymes discloses the complex intersection of culture, commerce and gender through on-the-street interviews with aspiring rappers and fans at hip-hop events throughout the country.